1926
Feb.24
NeAmR

CURRIER AND IVES

LITHOGRAPHS IN COLOR

FINE PRINTS BY NAT CURRIER
CURRIER AND IVES, THOMAS
KELLY, KELLOGG & THAYER,
AND OTHERS

INCLUDING THE COLLECTION FORMED BY

W. E. RUSSELL

OF LOUISVILLE, KENTUCKY

To be sold on Wednesday *and* Thursday
evenings, February 24 *and* 25, 1926

AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET · NEW YORK

WASHINGTON'S ENTRY INTO NEW YORK

ON THE EVACUATION OF THE CITY BY THE BRITISH, NOV. 25TH, 1783

[No. 6]

CURRIER AND IVES

1926
Feb. 24
NeAmR

LITHOGRAPHS IN COLOR

FINE PRINTS BY NAT CURRIER, CURRIER AND IVES
THOMAS KELLY, KELLOGG & THAYER, AND OTHERS

AMERICAN HISTORICAL SCENES AND
PORTRAITS, COUNTRY LIFE, NAVAL
AND MARINE PRINTS, EARLY WEST
SPORTS, &c.

INCLUDING THE COLLECTION FORMED BY

W. E. RUSSELL

OF LOUISVILLE, KENTUCKY

ILLUSTRATED

AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE 56TH TO 57TH STREET · NEW YORK
Telephone: PLAZA 1270

LA4990

On Free Public Exhibition—

Commencing Saturday, February 20, and Continuing until date of sale, Weekdays from 9 a. m. to 6 p. m., and Sunday, February 21, from 2 to 5 p. m.

Unrestricted Public Sale—

On Wednesday and Thursday evenings, February 24 and 25, 1926, at eight-fifteen

Exhibition and Sale at—

THE AMERICAN ART GALLERIES, Inc.

MADISON AVENUE 56th TO 57th STREET · NEW YORK

Telephone: Plaza 1270 · *Catalogues on request*

The sales are conducted by Mr. Otto Bernet
Mr. H. H. Parke and Mr. H. E. Russell, Jr.

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

6. Receipted Bills. Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Association of such loss.

7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues. Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

No person other than the auctioneer or an official of the Association is authorized to arrange conditions of sale different in any way from those herein contained.

AMERICAN ART ASSOCIATION, Inc.

DEPARTMENT OF BOOKS AND PRINTS

Mr. Arthur Swann, *Director*

WEDNESDAY EVENING, FEBRUARY 24, AT 8:15

First Session, Numbers 1 to 253, Inclusive

AMERICAN HISTORIC EVENTS AND PORTRAITS

Numbers 1 to 44, *Inclusive*

1. Wm. Penn's Treaty With the Indians
When He Founded the Province of Pennsa. 1661. The only Treaty that never was broken.
Kellogg & Thayer. No date. Small folio.

2. The Birth Place of Washington
At Bridges Creek, Westmoreland Co. Va. (Feby. 22nd. 1732).
Currier & Ives. No date. Small folio.

3. The Capture of Andre
By John Paulding, David Williams and Isaac Van Wart, at Tarrytown, N. Y. Sept. 23rd, 1780.
Currier & Ives. Dated 1876. Small folio.

4. The Declaration Committee
Currier & Ives. Dated 1876. Small folio.
With explanation of the forming of the committee.

5. Surrender of Cornwallis
At York-Town, Va. Oct. 1781.
N. Currier. Dated 1845. Small folio. Margins frayed.

6. Washington's Entry Into New York
On the Evacuation of the City by the British, Nov. 25th, 1783.
Currier & Ives. Dated 1857. Medium folio. Framed.

Only One Other Copy Known. This was reproduced in *The Antiquarian*, May, 1925.

[see frontispiece]

7. Washington's Farewell to the Officers of His Army
At the old Tavern, corner Broad and Pearl Sts. New York, Dec. 4th, 1783.
Currier & Ives. Dated 1876. Small folio.

8. Washington Elected President of the United States

Washington Receives the Sword of Cornwallis
V. Turgis. No dates. Small folio.
Together, 2 pieces.

With title and descriptive inscription in English and French on first.

9. Washington's Reception on the Bridge
At Trenton, In 1789 on his way to be inaugurated 1st President of the U. S.
[N. Currier.] No date. Small folio.

10. George Washington
First President of the United States.
N. Currier. No date. Small folio.

11. Life of George Washington
The Citizen.
M. Knoedler. Painted by Stearns. Dated 1854. Large folio.

With an inscription on the marriage of Washington, from Spark's *Life of Washington.*

12. LIFE OF GEORGE WASHINGTON
The Soldier.
M. Knoedler. Painted by Stearns. Dated 1854. Large folio.

13. WASHINGTON AT MOUNT VERNON 1797
"Agriculture is the most healthy, the most useful, and the most noble employment of man." Washington.
N. Currier. Dated 1852. Small folio. Framed.

14. WASHINGTON AT HOME, MT. VERNON
J. R. Hawley & Co. Engraved expressly for the supplement to the "Opening Fair."
Lith. of Strobridge & Co. No date. Medium folio.

15. WASHINGTON
First in Valor, Wisdom, and Virtue.
N. Currier. No date. Small folio.

THE TOMB AND SHADE OF WASHINGTON
"Find the Figure of Washington among the Trees."
Currier & Ives. No date. Small folio. Small holes in margins.

TOMB OF WASHINGTON
Robertson, Seibert & Shearman. No date. Small folio. Margins cut.
Together, 3 pieces.

16. GEORGE WASHINGTON
Lithograph in colors. No publisher. No date. *10¼ by 8¼ inches.* In deep gilt frame.
Bust portrait, three-quarter view, of Washington.

17. GENERAL LAFAYETTE
The Companion in arms of Washington.
N. Currier. No date. Small folio.

18. Andrew Jackson
7th President of the United States.
N. Currier. No date. Small folio.

19. Death of Presidents
John Quincy Adams.
Andrew Jackson.
William Henry Harrison; and one other.
N. Currier. Various dates. Small folio.
Together, 4 pieces.

20. Presidents of the United States
From 1789 to 1849.
Kellogg & Comstock. No date. Medium folio. Slightly damaged and wrinkled.

Banner with portraits of presidents from Washington to Taylor.

21. Capture of Genl. La Vega by the Gallant Capt. May
At the Battle of Resaca de la Palma May 9th, 1846.
N. Currier. Dated 1846. Small folio.

22. Third Day of the Siege of Monterey, Sept. 23rd, 1846

Genl. Ampudia Treating for the Capitulation of Monterey
With Genl. Taylor, 24th Sept. 1846.
Sarony & Major. Both dated 1846. Small folio.
Together, 2 pieces.

23. The Death of the Gallant Major Ringold
Who was mortally wounded during the engagement of the 8th May, and died on the 10th, 1846.
Sarony & Major. Dated 1846. Small folio. Framed.

24. Storming of Palace Hill at the Battle of Monterey
J. Baillie. No date. Small folio.

25. Flight of the Mexican Army
At the Battle of Buena Vista Febr. 23, 1847.
N. Currier. Dated 1847. Small folio.

26. Genl. William J. Worth
At the Storming of the Bishop's Palace, Monterey, Sept. 22nd, 1846.
N. Currier. Dated 1847. Small folio.

27. James Buchanan
Fifteenth President of the United States.
Currier & Ives. No date. Small folio.

28. Major Genl. Fremont
Lithograph in colors. Gibson & Co. No date. Small folio.

Major Genl. Mc Clellan
Lithograph in colors. No publisher. No date. Small folio.
Together, 2 pieces.

29. Abraham Lincoln
Sixteenth President of the United States.
Currier & Ives. No date. Small upright folio.

30. Abraham Lincoln
The Assassination of President Lincoln.
The Body Lying in State at City Hall, N. Y.
Death of President Lincoln.
Currier & Ives. All dated 1865. Small folio.
Together, 3 pieces.

31. The Funeral of President Lincoln
New York, April 25th, 1865, Passing Union Square.
Currier & Ives. Dated 1865. Small folio. Framed.
Rare.

32. Abraham Lincoln
The Lincoln Family.
Grant at the Tomb of Abraham Lincoln.
Currier & Ives. Dated 1867 and 1868. Small folio.
Together, 2 pieces.

33. Lincoln Caricature
The Question Settled.
Lithograph in colors. By E. B. and E. C. Kellogg. Small folio.

A Very Rare Lincoln item. Three kittens, the center white one labelled "Old Abe," a grey one "Jeff Davis" and a black one "Contraband." A saucer, the Capitol at Washington, set in a map of the Southern States.

34. Victorious Bombardment of Port Royal, S. C. Nov. 7th, 1861
By the United States Fleet under Command of Commodore Dupont.
Currier & Ives. No date. Small folio.

35. The Battle of Fair Oaks, Va., May 31st, 1862
Currier & Ives. Dated 1862. Large folio.

With a description of the battle under the title.

36. The Battle of Malvern Hill, Va., July 1st, 1862
Terrific bayonet charge of the Federal troops and final repulse of the Rebel Army.

Col. Michael Corcoran, at the Battle of Bull Run, Va., July 21st, 1861
Currier & Ives. No dates. Small folio.
Together, 2 pieces.

37. The Battle of Gettysburg, Pa., July 3rd, 1863
[Three lines of inscription.]
Currier & Ives. No date. Small folio.

38. Battle of Gettysburg, Pa., July 3rd, 1863
Published by Charles Magnus. Drawn by F. Fuchs. Dated 1863. Large folio.

39. Our Generals
Published by J. Smith. Dated 1864. Large folio.

A view of the Narrows, looking toward Staten Island. With the names of Curtis, Butler, Sherman, Meade, Hooker, Grant, etc. under their figures.

40. The Victorious Attack on Fort Fisher, N. C., Jan. 15th, 1865
By the U. S. Fleet under Rear Admiral D. D. Porter, and troops under Major Genl. A. H. Terry.
Currier & Ives. F. F. Palmer, del. Dated 1865. Large folio.

41. The Fall of Richmond, Va.
On the Night of April 2nd, 1865.
Currier & Ives. Dated 1865. Small folio.

With a description of the battle.

42. The Union Volunteer
Off for the War.

The Union Volunteer
Home from the War.
Currier & Ives. Both dated 1863. Large folio.
Together, 2 pieces.

43. The Battle of San Juan Hill
Wash drawing, heightened in white. Signed: "*W. Glackens.*" *Height, 18¼; width, 13¾ inches.* Matted.

Fine drawing by a contemporary American artist, in which Theodore Roosevelt is depicted leading the charge. There are more than fifty figures in this historical drawing.

44. Daniel O'Connell
The Great Irish Liberator of Catholic Emancipation.
Currier & Ives. No date. Small folio.

NAVAL ENGAGEMENTS, MARINE AND NAVAL SUBJECTS, CLIPPER SHIPS, EARLY STEAMSHIPS AND WHALING

Numbers 45 to 87, *Inclusive*

45. [Capture of the "Serapis"]
Engraving. By R. Whitechurch after the painting by James Hamilton. *Height, 21½; length, 22 inches.*

Depicts the *Serapis* in flames, with the *Bon Homme Richard* standing by. In the foreground is a bit of wreckage to which wounded men are clinging; in the background are other vessels, one firing.

46. The "Constitution" and "Java"
Currier & Ives. Dated 1846. Small folio.

47. View of the Action Between the U. S. "Constitution" & the British Ships "Levant" & "Cyane"
Mezzotint. Engraved by J. Sartain for the *Gentleman's Magazine*, Philadelphia. Painted by Thos. Birch. No date. *Height, 5¼; length, 9 inches.* Framed.

Depicts the starboard view of the *Constitution* in the background, fighting the *Levant* and the *Cyane*, in the foreground.

48. La "Bayonnoise," Prenant a l'Abordage l'Ambuscade
Engraving. Dessiné par P. Ozanne et gravé par ordre du Citoyen Bruix Ministre de la Marine et des Colonies. A Paris chez le Gouaz. No date.

With a complete list of the personnel on board the *Bayonnoise.* Cut to margin and mounted.

TO THE AMERICAN ART ASSOCIATION, INC.

30 EAST 57TH STREET, NEW YORK

TELEPHONE: PLAZA 1270

I desire to place the following bids for the_____ Sale of_____, 192 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

*NAME*_____

*ADDRESS*_____

_____

*Shipping Directions*_____

Lot No.	First Word	Bid		Lot No.	First Word	Bid	

Place bids on this sheet for ONE SALE ONLY, with full name and address.

TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Association.

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With a complete list of the personnel on board the *Bayonnoise.* Cut to margin and mounted.

49. CAPTURE OF THE "BABET" AND "POMONE"

VIEW OF HIS MAJESTY'S FRIGATE "LA CONCORDE" Commanded by Sir Richr. Jno. Stracham, Bart. Engaging & Taking the French Commodore's Ship *L'Engageante* on St. George's Day, 1794.

Aquatint. Engraved from an original Picture in the Possession of Sir George Warren, R. Dodd fecit. London, Published, July 31, 1794.

VIEW OF THE ACTION ON ST. GEORGE'S DAY, 1794, between a detachment of His Majesty's Frigates, under the Command of Sir John Borlase Warren, Bart., and Four French Frigates.

Aquatint. A companion piece to the preceding.

Together, 2 pieces (pair).

Both views show the ships in action, off the coast of France. Commodore Sir John Borlase Warren in command of a British Squadron, having been despatched by Admiral MacBride on a cruise off the coast of France, fell in with a French squadron; during the action which ensued the *Flora* engaged in succession the French ships *Babet*, *Pomone* and *Resolute*, but was compelled to drop astern, having been much crippled aloft. Her position was then occupied by the *Arethusa*. After two hours severe struggle the *Babet* surrendered, and the *Pomone* having lost her main and mizzen masts, in a short time followed suit. The *Concorde* and *Melampus* made all sail after the *Engageante* and *Resolute* which had attempted to escape, and bringing the former to action compelled her after a brave defence to strike.

50. BATTLE BETWEEN THE "WINDSOR CASTLE" AND "LA GENU"

A View of the Unparalleled & Brave Action, Fought on ye 1st of October, 1807, off Barbadoes, by his Majesty's Packet the *Windsor Castle* . . . Commanded by Mr. Wm. Rogers, Acting Captain and *La Genü*, a French Schooner Privateer from Guadaloupe. . . .

Aquatint in colors. By J. B. Harraden, after Thos. Whitcomb, Marine Painter. Cornhill: J. Harris, 1808. *Height, 14; length 20¼ inches.* Mounted on wooden frame.

FINE RARE AQUATINT.

51. MACDONOUGH'S VICT'Y ON LAKE CHAMPLAIN
N. Currier. Dated 1846. Small folio. Framed.

52. PERRY'S VICTORY ON LAKE ERIE
N. Currier. Uncolored. No date. Small folio. Foxed. Framed.

53. BOMBARDMENT OF ALGIERS, AUGUST 27th, 1816
Aquatint in colors. Painted by T. Whitcombe, aquatinted by T. Sutherland. *Height, 13; length, 19¾ inches.*

54. TERRIFIC COMBAT BETWEEN THE "MONITOR" 2 GUNS & "MERRIMAC" 10 GUNS
The First Fight Between Iron Clad Ships of War.
Currier & Ives. Dated 1864. Small folio.

ADMIRAL PORTER'S FLEET
Running the Rebel Blockade of the Mississippi at Vicksburg, April 16th, 1863. [With three-line inscription describing the attack.]
Currier & Ives. Dated 1863. Small folio.
Together, 2 pieces.

55. THE GREAT NAVAL VICTORY IN MOBILE BAY, AUG. 5th, 1864
Currier & Ives. No date. Small folio.

With a description of the battle under the title.

56. WHALING
Sperm Whaling With its Varieties.
Lithograph in colors. From an original drawing by Benjamin Russell, New Bedford, Mass. J. H. Buffords Lith. . . . Boston. (Tear through center repaired, stained). *Height, 16; length, 32 inches.* In old mahogany frame.

A RARE WHALING PRINT, depicting a ship cutting in, whale sounding, whale running, trying out, stove boat, towing whale to ship, whale in a flurry (dying), fast boat rolling up sail, etc.

57. Clippers in the China Trade (The Falcon)
Lithograph in colors. N. M. Condy del.—T. G. Dutton, litho. Ebony and gold frame.
Fine Impression, in perfect condition.

58. The United States Steam Ship "Baltic"
3,000 tons, 1,000 horse power.
Endicott & Co. Drawn by C. Parsons. Dated 1855. Large folio.
With a reproduction of The Government House on the back.

59. The Celebrated Ship "Dreadnought"
Currier & Ives. No date. Small folio. Repaired and mounted. Framed.

60. The "Drew" and "St. John"
Of the People's Evening Line between New York and Albany.
Currier & Ives. Drawn by C. R. Parsons. Dated 1878. Large folio.

The "City of Chicago"
Currier & Ives. Dated 1892. Large folio.
Together, 2 pieces.

61. Steamer "Penobscot"
One of the Fleet Forming the Line between Boston, Bangor & Mt. Desert.
Currier & Ives. Painted by C. R. Parsons. No date. Large folio.

62. The "Pilgrim"
Flagship of the Fall River Line.
Currier & Ives. Sketched by C. R. Parsons. Dated 1883. Large folio.

63. A Midnight Race on the Mississippi
[Between the *Natchez* and the *Eclipse.*]
Currier & Ives. F. F. Palmer, del. Dated 1860. Large folio.

64. The Grandest Palace Drawing Room Steamers in the World

Drew and *St. John*, of the People's Evening Line between New York & Albany.
Currier & Ives. Sketched & Drawn by C. R. Parsons. No date. Large folio.

65. The Splendid New Iron Steamer "Albany"
Of the Hudson River Day Line.

New York Ferry Boat
Currier & Ives. No dates. Small folio.
Together, 2 pieces.

66. Steamship "City of Montreal" of the Inman Line

Steamship "Egypt" of the National Line
Currier & Ives. No dates. Small folio.
Together, 2 pieces.

67. Cutter "Genesta," R.Y.S.
Currier & Ives. Painted by C. Parsons. Dated 1885. Medium folio.

The "Vigilant" and "Valkyrie" in a "Thrash to Windward"
Currier & Ives. Dated 1893. Medium folio.
Together, 2 pieces.

68. High Pressure Steamboat "Mayflower"
Capt. Joseph Brown. First Class Packet Between St. Louis and New Orleans on Mississippi River.
Ch. Parsons. N. Currier. Dated 1855. Large folio.

69. The "Rhode Island" of the Providence and Stonington Lines
Currier & Ives. Painted by C. R. Parsons. No date. Large folio.

70. Awful Explosion of the "Peace-Maker" on Board the U. S. Steam Frigate, "Princeton," on Wednesday, 28th Feby. 1844
Lithographed by N. Currier. Dated 1844. Framed.

With the names of the more prominent people printed below their figures.

71. Awful Conflagration of the Steam Boat "Lexington"
In Long Island Sound on Monday Eveg. Jan. 13th, 1840, by which melancholy occurrence, over 100 persons perished. Lithograph by N. Currier. Drawn by W. K. Hewitt. Published at the Sun Office, with a chart of Long Island Sound, showing the spot of the disaster and 7 columns of newspaper text giving an account of the accident. Mounted.

72. The "Mayflower" Saluted by the Fleet
Crossing the bow of the *Galatea* in their first race for the "America's Cup."
Painted by Franklyn Bassford. Currier & Ives. No date. Large folio.

73. The Yacht Squadron at Newport
Currier & Ives. Dated 1872. Large folio.

74. The "Thistle"
Currier & Ives. Dated 1887. Large folio.

Sloop Yachts "Mischief" and "Atalanta"
In the Race for "The America's Cup."
Currier & Ives. C. Parsons, del. Dated 1882. Large folio. Together, 2 pieces.

75. Sloop Yacht "Pocahontas" of New York
Built by David Kirby, Rye, N. Y.
Currier & Ives. C. R. Parsons, Del. Dated 1881. Large folio.

76. A "Crack" Sloop in a Race to Windward
Currier & Ives. C. R. Parsons, del. Dated 1882. Large folio.

The "Mayflower" Saluted by the Fleet
Currier & Ives. Painted by Franklyn Bassford. Dated 1886. Large folio.
Together, 2 pieces.

77. The Yacht "Dauntless"
Currier & Ives. No date. Small folio.

78. The Great Ocean Yacht Race
Between the *Henrietta*, *Fleetwing* & *Vesta*.
Currier & Ives. Sketched by Charles Parsons from the Yacht Club Steamer *River Queen*. Dated 1867. Large folio.

79. Vaisseau Anglais
De 100 Canons portant pavillon de Vice-Admiral.
Enric in. & del. 1794. Verico incise.

Fregate Anglaise
De 40 Canons, Courant au plus pres.
Verico sculpt.
No dates. Each: *Height, 11½; length, 17 inches.*
Together, 2 pieces (pair).

Pair of Fine Old French Marine Engravings. Each depicts a three-masted English schooner, with two other sailing vessels in the background.

80. Accident En Mer
Deux Navires s'Abordant par suite de fausses manoeuvres.
Lithograph in colors. By Cr. Leduc. No date. Large folio.

81. U. S. Naval Asylum, Philadelphia, 1847
Original Watercolor Drawing. Painted from nature by A. Kollner, 1847. *Height, 9⅞; length, 14 inches.*

82. St. Francisco de Campeche

Engraving. No date. *Height, 11; length, 13¾ inches.* Framed.

Very attractive old engraving, depicting a naval fight between two galleons, in a port of Campeche. With the buildings in the background lettered and an explanatory key in Spanish under the engraving.

83. Part of the Town and Harbour of Halifax in Nova Scotia

Looking down George Street to the opposite shore called Dartmouth.

Engraving, uncolored. Published by John Boydell. Dated 1777.

Inscribed to George Dunke, Earl of Halifax. With the title in English and French.

84. Havana

Engraving. Pet. Schenk. Amsteld: C. P. No date. *Height, 8½; length, 10½ inches.* Framed.

Depicts an old three-masted vessel anchored off the Tower of Morro, with several smaller sailing boats in the background.

Under the engraving are two short descriptions of Havana, in Dutch.

85. Off Cape Horn

Lithograph. By J. Latham & Co. Boston Mass. No date. *Height, 19; length, 26¼ inches.*

Depicts a three-masted schooner, in a rough sea off Cape Horn.

86. Harbor View

Aquatint. Published by Stroud & Mackerness. Dated Feby. 1831. London. *Height, 6; length, 8¾ inches.* Framed.

A small harbor in which is a large three-masted British schooner at anchor, with several smaller sailing craft.

87. Half Ship Model

Four-masted barque with carved pine sails, mounted on panels painted to represent water and sky. Framed.

AMERICAN CITIES AND VIEWS

Numbers 88 to 142, *Inclusive*

NEW YORK VIEWS IN WATERCOLOR BY A HOSIER. THESE VIEWS WERE PAINTED IN THE LATTER PART OF HIS LIFE AND WERE ENLARGED FROM SMALLER SCENES IN THE POSSESSION OF THE NEW YORK HISTORICAL SOCIETY, NUMBERS 88 TO 93, INCLUSIVE

88. BROADWAY—TRINITY AND GRACE CHURCHES IN 1800

ORIGINAL WATERCOLOR DRAWING, signed by Hosier, after the original by Strickland in the New York Historical Society. *Circa* 1890. *Height, 14½; length, 19½ inches.* Framed.

89. CITY HALL, BROADWAY, 1831

ORIGINAL WATERCOLOR DRAWING, by Hosier. *Circa* 1890. *Height, 17⅛; length, 14⅞ inches.* Framed.

90. THE KENNEDY, WATTS, LIVINGSTON, AND STEVENSON HOUSES, BOWLING GREEN

ORIGINAL WATERCOLOR DRAWING, by Hosier. *Circa* 1890. *Height, 9¾; length, 10 inches.* Framed.

91. THE POST OFFICE

ORIGINAL WATERCOLOR DRAWING, by Hosier. *Circa* 1890. *Height, 11½; length, 10 inches.* Framed.

92. BROADWAY AT VESEY STREET IN 1800

ORIGINAL WATERCOLOR DRAWING, signed by Hosier, after the original by Strickland in the New York Historical Society. *Circa* 1890. *Height, 14½; length, 19½ inches.* Framed.

93. PARK ROW IN 1828

ORIGINAL WATERCOLOR DRAWING, by Hosier. *Circa* 1890. *Height, 15¾; length, 15¾ inches.* Framed.

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94. Trinity Church, 1839, from Wall Street
Original Watercolor Drawing, by Thomas Wakeman. Signed by the artist. *Height, 15⅛; length, 18¾ inches.* Framed.

Fine Watercolor Drawing by this Welch artist who came to America in 1836 and again in 1860. The picture shows Trinity Church after the fire.

95. Broadway, New York
South from the Park.
N. Currier. No date. Small folio.

96. Broadway from the Bowling Green, 1828
Engraving. By J. R. Hutchinson. Painted by J. Bennett. No date. *8⅝ by 14¾ inches.* Framed. Late impression.

City Hall Park About 1830
For Valentine's Manual of Old New York.
No date. *10⅜ by 15¼ inches.* Framed.
Together, 2 pieces.

97. Central Park—The Bridge
Currier & Ives. No date. Small folio.

98. Central Park—The Lake
Currier & Ives. Dated 1862. Small folio. Slight stains on margins.

99. Chart of the Entrance of Hudson's River
From Sandy Hook to New York. With the Banks, Depths of Water, Sailing-marks &c.
Printed, London for Robt. Sayer & John Bennett, June 1st, 1776. *Height, 27¼; length, 20¼ inches.*

Original Chart in Excellent Condition, with the scale of English miles and the latitude of the light-house of Sandy Hook.

100. City of New York and Environs
Currier & Ives. Dated 1875. Small folio.

101. THE GREAT EAST RIVER BRIDGE
To Connect the Cities of New York & Brooklyn.
Currier & Ives. Dated 1872. Small folio.

THE GREAT BARTHOLDI STATUE, LIBERTY ENLIGHTENING THE WORLD
The Gift of France to the American People.
Currier & Ives. Dated 1885. Small folio.
Together, 2 pieces.

102. NEW YORK BAY
From Bay Ridge, Long Island.
Currier & Ives. No date. Small folio.

103. SOUTH WEST VIEW OF FORT GEORGE WITH THE CITY OF NEW YORK
Line engraving, uncolored. Published London, 1780 for Russell's "History of America." Framed.

Depicts Fort George with the British flag flying, in the right foreground a British vessel and two skiffs.

104. THE OLD STONE HOUSE, L. I., 1699
Currier & Ives. No date. Small folio.

105. TOLL-GATE, JAMAICA, L. I.
N. Currier. No date. Small folio.

106. THE HUDSON AT PEEKSKILL
Currier & Ives. No date. Small folio.

107. THE HUDSON HIGHLANDS
Near Newburg, N. Y.
Currier & Ives. No date. Small folio.

108. THE SOURCE OF THE HUDSON
In the Indian Pass, Adirondacks.
Currier & Ives. No date. Small folio.

109. View of the Hudson
Currier & Ives. F. F. Palmer, del. No date. Medium folio. Margins cut.

110. Sunnyside—on the Hudson
Presented by Dr. S. Vanmeter & Co. of Charleston, Illinois.
Currier & Ives. No date. Small folio.

The Moonlight Promenade
Currier & Ives. No date. Small folio.

The Old Oaken Bucket
Currier & Ives. Dated 1872. Small folio.
Together, 3 pieces.

111. The Mountain Spring
Near Cozzens's Dock, West Point.
Currier & Ives. F. F. Palmer, del. Dated 1862. Small folio.

112. View From Fort Putnam
West Point, Hudson River, N. Y.
Currier & Ives. No date. Small folio. Framed.

113. Catterskill Falls
Currier & Ives. No date. Small folio.

114. Autumn on Lake George
Currier & Ives. No date. Small folio. Margins slightly stained and frayed.

115. Lake George
Black Mountain.
Currier & Ives. No date. Small folio.

Caldwell, (Lake George)
Kellogg's & Thayer. No date. Small folio.
Together, 2 pieces.

116. Moosehead Lake
Currier & Ives. No date. Small folio.

117. Niagara Falls
From the Canadian Side.
Currier & Ives. No date. Small folio. Slight margin stains.

118. Niagara Falls
Part of the British Fall, Taken from Under the Table Rock. *Aquatint in colors.* Engraved by J. Hill, painted by W. J. Bennett. New York: H. I. Megarey. No date. *Height, 20¼; width, 16½ inches.* Matted.

Fine delineation. One figure on the ledge of the rock, others standing below viewing the falls.

119. View on the St. Lawrence
Indian Encampment.
Currier & Ives. No date. Small folio.

120. A View of the City of Boston, the Capital of New England
Line engraving, colored. Small folio. Mounted and framed.

121. The Burning of Chicago
Currier & Ives. Dated 1871. Small folio.

With a description of the fire and an account of the resulting damage.

122. The Great Fire in Chicago
Scene in Court-House Square—The Public Buildings in Flames.
No publisher. No date. Small folio. Margins frayed.

123. View of Gloucester
(From Rocky Neck.)
Lithograph. Lane & Scott's Lithography. Drawn and published by Fitz H. Lane. *16 by 24 inches.* Stained and foxed. Framed.

124. View of the Town of Gloucester, Mass.
Lithograph, uncolored. Pendleton's Lithography. Drawn from Nature and on Stone by F. H. Lane. *13 by 20 inches.* Slightly foxed.

125. Great Salt Lake, Utah
Currier & Ives. No date. Small folio. Foxed.

126. View of Harpers Ferry, Va.
(From the Potomac Side.)
Currier & Ives. No date. Medium folio.

127. View on the Housatonic
Currier & Ives. Painted by G. H. Moore. Dated 1867. Medium folio.

128. The Great Mississippi Steamboat Race
Between *R. E. Lee* and *Natchez.*
Currier & Ives. Dated 1870. Small folio.

129. "High Water" in the Mississippi
Currier & Ives. F. F. Palmer, del. No date. Large folio.

130. A Midnight Race on the Mississippi
[Between the *Natchez* and the *Eclipse.*]
Currier & Ives. F. F. Palmer, del. Dated 1860. Large folio.

131. "Wooding Up" on the Mississippi
Currier & Ives. F. F. Palmer, del. Dated 1863. Large folio.

A Cotton Plantation on the Mississippi
Currier & Ives. Painted by W. A. Walker. Dated 1884. Large folio. Slightly stained.
Together, 2 pieces.

132. Trenton High Falls
Currier & Ives. No date. Small folio.

133. "High Water" in the Mississippi
Currier & Ives. F. F. Palmer. Dated 1868. Large folio.

"Low Water" in the Mississippi
Currier & Ives. F. F. Palmer. Dated 1868. Large folio.

The Life of a Fireman
The new era. Steam and Muscle.
Currier & Ives. C. Parsons, del. Dated 1861. Large folio.
Together, 3 pieces.

134. Old Blandford Church
Petersburg, Virginia.
Currier & Ives. No date. Small folio. Framed.

135. View on the Potomac
Currier & Ives. F. F. Palmer, del. Dated 1866. Medium folio.

136. The Great Fire at St. John, N. B., June 20th, 1877.
Currier & Ives. Dated 1877. Small folio.
With a description of the fire under the title.

137. The City of St. Louis
Currier & Ives. Sketched by Parsons & Atwater. Dated 1874. Large folio.

138. The Discovery of the Mississippi
(Presented by the Illinois Medical Infirmary.)
Currier & Ives. Dated 1876. Small folio.

The Great St. Louis Bridge
Across the Mississippi River.
Currier & Ives. No date. Small folio.
Together, 2 pieces.

139. Vera Cruz
Castle of San Juan D'Ulloa.
Colored lithograph by Kellogg & Thayer. No date. Small folio.

140. American Landscapes
Moonlight, Summer. October Landscape. By the Seashore. Winter Twilight. [4 prints on one sheet.]
Currier & Ives. No date. Small folio.

141. Castle of Chillon, Lake of Geneva
[Two Verses of Byron's Poem beneath Title.]
Currier & Ives. No date. Small folio.

142. Lake Lugano, Italy
Currier & Ives. No date. Small folio.

Castle of Chillon, Lake of Geneva
[With two verses from Byron's Poem.]
Currier & Ives. No date. Small folio.

The Enchanted Cave
Currier & Ives. Dated 1867. Small folio.
Together, 3 pieces.

AMERICAN COUNTRY LIFE, RURAL AND PASTORAL SCENES

Numbers 143 to 197, *Inclusive*

143. American Autumn Fruits
Currier & Ives. F. F. Palmer, del. Dated 1865. Large folio.

144. American Country Life
Pleasures of Winter.
N. Currier. F. F. Palmer. Dated 1855. Large folio.

145. American Country Life
October Afternoon.
Currier & Ives. F. F. Palmer, del. Dated 1855. Large folio.

146. An American Farm Scene
In the Olden Time.

The Birth-Place of Washington
At Bridges Creek, Westmoreland Co. Va. (Feby. 22nd, 1732).
Currier & Ives. No dates. Small folio.
Together, 2 pieces.

147. American Homestead: Summer; Autumn; Winter; Spring
Currier & Ives. Dated 1868 and 1869. Small folios.
Together, 4 pieces.

AMERICAN FARM SCENES

This is the first complete set of this series to appear at auction. They are especially desirable for their uniformly fine quality and condition. They are considered the finest of the farm scenes.

148. American Farm Scenes. No. 1
N. Currier. F. F. Palmer, Del. Dated 1853. Large folio.

149. American Farm Scenes. No. 2
N. Currier. F. F. Palmer, Del. Dated 1853. Large folio.

150. American Farm Scenes. No. 3
N. Currier. F. F. Palmer, Del. Dated 1853. Large folio.

[No. 151]

151. American Farm Scenes. No. 4
N. Currier. F. F. Palmer, Del. Dated 1853. Large folio.

[see illustration]

152. [American Homestead]
Painting on Glass. Unsigned. No date. *12 by 16½ inches.* Framed.

153. American Prize Fruit
Currier & Ives. F. F. Palmer, del. Dated 1862. Large folio.

154. Autumn in New England. Cider Making
Currier & Ives. Painted by G. B. Durrie. Dated 1866. Large folio. In gilt frame and glazed.

155. Eventide—October
The Village Inn.
Currier & Ives. Dated 1867. Large folio.

156. The Farm Yard. No. 2; The Farmer's Friends
N. Currier. No dates. Small folio.
Together, 2 pieces.

157. The Four Seasons of Life: Childhood
"The Season of Joy."
Currier & Ives. J. M. Ives, del. Drawn by F. F. Palmer and J. Cameron. Dated 1868. Large folio.

158. The Four Seasons of Life: Middle Age
"The Season of Strength."
Currier & Ives. J. M. Ives, del. Drawn by Parsons & Atwater. Dated 1868. Large folio.

159. The Four Seasons of Life: Old Age
"The Season of Rest."
Currier & Ives, J. M. Ives, del. Drawn by Parsons and Atwater. Dated 1868. Large folio.

160. A Glimpse of the Homestead
Currier & Ives. F. F. Palmer, del. Dated 1865. Small folio.

161. Haying-Time. The First Load
Currier & Ives. Dated 1868. Large folio.

162. Haying-Time. The Last Load
Currier & Ives. Dated 1868. Large folio.

163. A Home in the Country
Currier & Ives. On stone by F. F. Palmer. No date. Folio.

164. Life in the Country. "The Morning Ride"
Lithographed and Published by Currier & Ives. Dated 1859. Large folio.

165. A New England Home
Currier & Ives. No date. Small folio.

166. The Old Farm House
Currier & Ives. Dated 1872. Small folio.

A Home in the Wilderness
Currier & Ives. Dated 1870. Small folio.

[The Farmyard Winter]
Currier & Ives. Dated 1872. Small folio. Damaged.
Together, 3 pieces.

167. The Old Homestead in Winter
Currier & Ives. Painted by G. H. Durrie. Dated 1864.
Large folio.

168. The Return From the Pasture
Currier & Ives. F. F. Palmer, del. No date. Large folio.

169. The River Side
Currier & Ives. No date. Small folio.

170. The Roadside Mill
Currier & Ives. Dated 1870. Small folio.

171. A Suburban Retreat
Currier & Ives. No date. Small folio.

172. Summer Scene in the Country
J. Kelly & Sons. Dated 1866. Large folio. Slightly stained.

173. Summer in the Highlands
Currier & Ives. Dated 1867. Large folio.

174. A Summer Landscape
Haymaking.
Currier & Ives. No date. Small folio.

175. The Village Street
N. Currier. Painted by F. F. Palmer. Dated 1855. Small folio.

176. Winter Morning
Currier & Ives. F. F. Palmer, del. Dated 1861. Small folio.

177. Winter Morning in the Country
Currier & Ives. Dated 1873. Small folio. Slightly stained.

178. Winter Scene in the Country
Joseph Hoover. Dated 1868. Large folio.

EARLY WEST, INDIANS, PIONEERS AND CALIFORNIA

Numbers 179 to 197, *Inclusive*

179. Buffaloes at Rest
Lithograph in colors. No publisher, no date. Large folio.

180. The Death of Minnehaha
Currier & Ives. J. Cameron, del. Dated 1867. Large folio.
With three verses quoted from Longfellow's Poem.

181. California Scenery
Seal Rocks—Point Lobos.

On the Coast of California
Currier & Ives. No dates. Small folio.
Together, 2 pieces.

182. El Capitan—From Mariposa Trail
Currier & Ives. No date. Small folio.

183. The Great West
Currier & Ives. Dated 1870. Small folio.

184. The Great West
Presented by Dr. S. Vanmeter & Co., of Charleston, Illinois, Infirmary.
Currier & Ives. Dated 1870. Small folio.

185. A Halt by the Wayside
Currier & Ives. No date. Small folio. Margins cut.

186. A Home in the Wilderness
Currier & Ives. Dated 1870. Small folio.

The Knitting Lesson
Currier & Ives. No date. Small folio.
Together, 2 pieces.

187. Hunting on the Plains
Currier & Ives. Dated 1871. Small folio. Some stains.

188. Indian Buffalo Hunt. No. 2
No publisher. No date. Small folio.

189. Indian Hunting Scene
Oil Painting *on canvas.* Unsigned. *13 by 21 inches.* In deep gilt frame.

Depicts an Indian with his arrow drawn in his bow and aimed at a buffalo charging toward the white horse upon which the Indian is seated. In the background are dimly-seen hills and another mounted Indian galloping after some hidden prey.

190. The Rocky Mountains
Currier & Ives. No date. Small folio.

191. San Francisco—Post Office
A Faithful Representation of the Crowds Daily Applying at the Office for Letters and Newspapers.
H. F. Cox, del. Tinted lithograph by Wm. Endicott & Co., New York. Large folio.

Showing the Garrett House and One Story Post Office Building. Very Rare.

192. Shooting on the Prairie
Currier & Ives. No date. Small folio. Framed.

Unique Print. The sample color copy for the entire issue, proof before lettering.

193. The Snow-Shoe Dance
To Thank the Great Spirit for the First Appearance of Snow.

Indian Ball Players
Currier & Ives. Catlin, del. No dates. Medium folio. Together, 2 pieces.

194. Through to the Pacific
Currier & Ives. Dated 1870. Small folio.

195. The Trapper's Last Shot
Currier & Ives. No date. Medium folio.

196. Western Farmer's Home
Currier & Ives. Dated 1871. Small folio.

197. Yosemite Valley—California
"The Bridal Veil" Fall.
Currier & Ives. Dated 1866. Large folio.

SPORTING SUBJECTS, HUNTING, FISHING, RACING

Numbers 198 to 239, *Inclusive*

198. American Field Sports
Currier & Ives. Painted by A. F. Tait. Dated 1857. Medium folio. Cut close.

199. American Game
Lithograph in black and white. Currier & Ives. F. F. Palmer, del. Dated 1866. Large folio.

200. Hunting, Fishing and Forest Scenes
Shantying on the Lake Shore.
Currier & Ives. Dated 1867. Large folio.

201. The Life of a Sportsman
Currier & Ives. Dated 1872. Small folio. Framed.

202. The Life of a Sportsman
Coming into Camp.
Currier & Ives. Dated 1872. Small folio. Margins cut.

203. Camping in the Woods
"A Good Time Coming."
Currier & Ives. Painted by A. F. Tait. Dated 1863. Large folio.

Sample color proof, probably colored by Tait himself.

204. Camping in the Woods
"Laying Off."
Currier & Ives. Painted by A. F. Tait. Dated 1863. Large folio.

205. American Field Sports
"Flush'd."
Currier & Ives. Painted by A. F. Tait. On stone by Ch. Parsons. Dated 1857. Large folio.

206. A Good Chance
Currier & Ives. Painted by A. F. Tait. Dated 1863. Large folio. Tinted impression.

207. Bear Hunting
Close Quarters.
Currier & Ives. No date. Small folio. Margins cut.

208. Squirrel Shooting
Currier & Ives. No date. Small folio. With a slight tear, partly stitched.

[No. 209]

209. Pigeon Shooting
Playing the Decoy.
Currier & Ives. Painted by A. F. Tait. Dated 1862. Large folio.

[see illustration]

210. Flushing a Woodcock
Currier & Ives. No date. Small folio. Stained. Framed.

211. Partridge Shooting
Currier & Ives. Dated 1870. Small folio. Slight tear mended, margins frayed.

212. Water-Rail Shooting
Currier & Ives. No date. Small folio. Repaired in broken folds.

213. English Snipe
N. Currier. No date. Small folio. Stained. Framed.

214. American Hunting Scene
Wild Duck Shooting.
Published and Printed by Thomas Kelly. No date. Medium folio.

215. A Stanch Pointer
Currier & Ives. Dated 1879. Small folio. Slightly torn and wrinkled. Framed.

216. The Fox Hunter
Kellogg & Comstock. No date. Small folio. Margins slightly stained.
With two hunting verses.

217. The Fox Fanciers
Printed by Chas. Hart, Published by Thomas Kelly. Dated 1863. Medium folio.

218. Fox Chase
Throwing Off.
N. Currier. Dated 1845. Small folio. Margins creased to plate.

Fox Chase
Gone Away.
N. Currier. Dated 1846. Small folio. Slight tear.
Together, 2 pieces.

219. Fox Chase
Gone Away.
No. 2 of series. Without date or publication line. Small folio.

220. American Brook Trout
Currier & Ives. Dated 1872. Small folio.

221. American Field Sports
"On a Point."
Currier & Ives. Painted by A. F. Tait. Dated 1857. Large folio.

222. American Speckled Brook Trout
Currier & Ives. Painted from life by A. F. Tait. Dated 1864. Large folio.

223. Home From the Brook
The Lucky Fisherman.
Currier & Ives. Dated 1867. Large folio.

224. Home From the Brook
The Lucky Fisherman.
Currier & Ives. No date. Medium folio.

225. Coming From the Trot
Sports on the Home Stretch.
Currier & Ives. Dated 1869. Large folio.
Depicts Hiram Woodruff's Hotel on the Race Track.
Early impression; stained and torn in lower margin.

226. Deacon Jones' One Hoss Shay. No. 1; No. 2
George H. Walker & Co. No dates. Large folio.
Together, 2 pieces.

227. The Boss of the Road
Currier & Ives. Painted by Thomas Worth. Dated 1884. Large folio.

228. Trotting Stallion Commodore Vanderbilt
Driven by Dan Mace.
Currier & Ives. Painted by J. Cameron. Dated 1871. Large folio.

229. Fast Trotters on Harlem Lane N. Y.
Currier & Ives. J. Cameron, del. Dated 1870. Large folio.
Stained.

230. Small Hopes and Lady Mac
Currier & Ives. Dated 1877.

Thomas Jefferson
Currier & Ives. Dated 1880.

Driver
Currier & Ives. Dated 1879.

Miss Woodford
Currier & Ives. Dated 1884.

Rarus
Currier & Ives. Dated 1877.
Together, 5 pieces. Medium folio.

231. Dick Swiveller
Currier & Ives. Dated 1878. Small folio.

Monroe Chief
Currier & Ives. Scott Leighton. Dated 1881. Small folio.

Mollie McCarthy
Currier & Ives. Dated 1878. Medium folio.

Kingston
Currier & Ives. Dated 1891. Medium folio.

Hopeful
Currier & Ives. Dated 1877. Small folio.
Together, 5 pieces.

232. The Sleigh Race
Currier & Ives. Dated 1859. Small folio.

233. The International Sculling Match
Final Heat from Putney to Mortlake, Sept. 1st, 1886.
Published by C. F. Queen & Sons. Painted by C. A. Fesch.
Dated 1887. Large folio.

234. Jay Eye See
Currier & Ives. Painted by Scott Leighton. Dated 1883.

The Queen of the Turf Maud S.
Currier & Ives. Painted by Scott Leighton. Dated 1880.

The Trotting Gelding Frank With J. O. Nay, His Running Mate
Currier & Ives. Dated 1884.
Together, 3 pieces. Large folio.

235. Trotting Stallion Phallas, Driven by E. D. Blithers
Currier & Ives. Painted by J. Cameron. Dated 1883.

Occident (Formerly "Wonder")
Currier & Ives. Painted by T. Worth. Dated 1876.

The Celebrated Trotting Horse Hopeful
Currier & Ives. Painted by Scott Leighton. Dated 1881.
Together, 3 pieces. Large folio.

236. Great Horses in a Great Race
Salvator and Tenny.
Currier & Ives. J. Cameron. No date. Large folio.

Firenze
Queen of the Turf 1890.
Boussod-Valadon & Co. Painted by Henry Stull. Dated 1890. Large folio.
Together, 2 pieces.

237. Mr. Bonner's Horse Joe Elliott
Currier & Ives. Painted by J. Cameron. Dated 1873.

Trotting Stallion George M. Patchen, Jr. of California
Currier & Ives. Painted by J. Cameron. Dated 1866.

The Champion Trotting Stallion Nelson
Currier & Ives. Painted by J. Cameron. Dated 1891.
Together, 3 pieces. Large folio.

238. The Celebrated Trotting Mares Maud S. and Aldine
Currier & Ives. Dated 1883.

The Celebrated Trotting Team Edward and Swiveller
Currier & Ives. Painted by Scott Leighton. Dated 1882.

Pacing King Robert J.
Currier & Ives. Painted by J. Cameron. Dated 1894.
Together, 3 pieces. Large folio.

239. Mr. August Belmont's Potomac (Hamilton Up) and Masher (Bergen Up)
Currier & Ives. Sketched from Life by Chas. Zellinsky. Dated 1891.

The Grand Racer Kingston, by Spendthrift
Currier & Ives. Sketched from Life by Chas. Zellinsky. Dated 1891.

Celebrated Winning Horses and Jockeys of the American Turf
Currier & Ives. Painted by Chas. Zellinsky. Dated 1891.
Together, 3 pieces. Large folio.

SENTIMENTAL AND FANCY SUBJECTS

Numbers 240 to 253, *Inclusive*

240. The Banks of Doon
Burns Monument.
Currier & Ives. F. F. Palmer, del. No date. Large folio.

241. The Fairies' Home
Currier & Ives. Dated 1868. Medium folio.

242. The Sale of the Pet Lamb
Painted by William Collins, Esq. R.A. From an engraving by S. W. Reynolds.
N. Currier. No date. Folio.

243. The Wayside Inn
Currier & Ives. F. F. Palmer, Del. Dated 1864. Large folio.

With two stanzas of Longfellow's Poem.

244. The Soldier's Return
N. Currier. Dated 1849. Small folio.

245. Enoch-Arden the Lonely Isle
Currier & Ives. Dated 1869. Large folio.

A Midsummer-Night's Dream
[With verse from Act IV, Scene 1, of Shakespeare's play.]
Currier & Ives. No date. Large folio.
Together, 2 pieces.

246. The Little Fireman

Fourth of July
Young America "Celebrating."
Currier & Ives. L. Maurer. Both dated 1857. Large folio.
Together, 2 pieces.

247. A Midsummer-Night's Dream

The Fairies' Home
Currier & Ives. No dates. Large folio.
Together, 2 pieces.

248. Ada; Ellen; Ann Maria
N. Currier. No dates. Small folio.
Together, 3 pieces.

249. "The Past and the Future"
[With a verse from Moore, and a verse from Shelley quoted under the title.]
Currier & Ives. W. Sabye after a drawing by Miss Margaret Gilles.
No date. Large oval.

The Beauty of the North
Currier & Ives. No date. Large oval.

The Beauty of the South
Currier & Ives. No date. Large oval.
Together, 3 pieces.

250. Don Juan
N. Currier. No date. Small folio.

Little Brother & Sister
Currier & Ives. Dated 1863. Small folio.

Evangeline
Currier & Ives. No date. Folio.
Together, 3 pieces.

251. The Queen's Own
Wimbledon Style.

Erin Go Bragh
The Great International Rifle Match, Dollymount, July, 1875.

E Pluribus Unum
Currier & Ives. By C. M. Vergnes. All dated 1875. Small folio.
Together, 3 pieces.

252. The Boyne Water
Currier & Ives. No date. Small folio. Slightly stained.

The Old Oaken Bucket
Currier & Ives. Dated 1872. Small folio. Cut to plate and mounted.

The Tree of Life
Currier & Ives. Dated 1872. Small folio. Small hole.

The Tree of Life. The Christian
N. Currier. No date. Small folio. Small hole in margin.
Together, 4 pieces.

253. The Guardian Angel
Kellogg's & Thayer. No date. Small folio. Foxed.

The Little Volunteer
Currier & Ives. Dated 1861. Small folio. Slightly foxed.

The Children in the Woods
Currier & Ives. No date. Small folio.

Little Manly
Currier & Ives. Dated 1874. Small folio.

Our Pets—Wide Awake
Currier & Ives. No date. Small folio.
Together, 5 pieces.

THURSDAY EVENING, FEBRUARY 25, AT 8:15

Second Session, Numbers 254 to 500, Inclusive

AMERICAN HISTORIC EVENTS AND PORTRAITS

Numbers 254 to 284, *Inclusive*

254. Wm. Penn's Treaty With the Indians
When he Founded the Province of Pennsa. 1661.
N. Currier. No date. Small folio. Framed.

255. The Declaration Committee
Currier & Ives. Dated 1876. Small folio. Framed.
Key to names and five lines of descriptive data.

256. Capture of Andre 1780
N. Currier. Dated 1845. Small folio.

257. The Capture of Andre
Currier & Ives. Dated 1876. Small folio.

258. Washington's Grand Entry Into New York, Nov. 25th, 1783
Published by John Smith after the original drawing by Alphonse Bigot. Dated 1860. Large folio.

259. Washington's Reception on the Bridge
At Trenton, in 1789 on his way to be inaugurated 1st President of the U. S.
N. Currier. Dated 1845. Small folio.

260. Gen. George Washington
The Father of His Country. [Washington on horseback.]
Lithograph in colors. No publisher. No date. Small folio.

261. The Death of Washington. Dec. 14, A.D. 1799
N. Currier. No date. Small folio.

262. Washington at Princeton. January 3rd, 1777
N. Currier. Dated 1844. Small folio.

The Presidents of the United States
From Washington to Polk.
N. Currier. Dated 1846. Small folio.

General U. S. Grant
Currier & Ives. No date. Small folio.

Taylor's Victories on the Rio Grande
Sarony & Major. Dated 1846. Small folio.
Together, 4 pieces.

263. Washington Family
N. Currier. No date. Small folio. Framed.

Papa's Pet
Currier & Ives. No date. Small folio. Framed.

Genl. Tom Thumb & Wife, Com. Nutt & Minnie Warren
The Greatest Wonders in the World.
Currier & Ives. Dated 1863. Small folio. Framed.

St. Louis, Cairo, Memphis & New-Orleans
Passenger Packet.
Hart & Mapother. No date. Small folio. Framed.

Favorite Chickens
Mantauan. No date. Small folio. Framed.
Together, 5 pieces.

264. Mount Vernon
Meeting of Washington and Lafayette.
Thomas Kelly. Dated 1861. Large folio. In gilt frame and glazed.

265. Mount Vernon, Home of Washington
Representing the Two Hundred Acres, purchased by the Ladies Association.
T. Sinclair, lith. W. Whateley, del. Dated 1859. Large folio.

266. Naval Heroes of the United States
Battle of Lake Champlain, Surrounded by portraits of Macdonough, Stuart, Hull, Allen, Jones and Barney.
N. Currier. Dated 1846. Small folio.

267. Genl. Taylor at the Battle of Resaca de la Palma
Capt. May receiving his orders to Charge the Mexican Batteries May 9th, 1846.
N. Currier. No date. Small folio.

268. Battle of Buena Vista
Fought Feby. 23rd, 1847. In which the American Army under Genl. Taylor were completely Victorious.
N. Currier. Dated 1847. Small folio.

Battle of Monterey
The Americans forcing their way to the main plaza Sept. 23rd, 1846.
N. Currier. Dated 1846. Small folio.
Together, 2 pieces.

269. Battle of Cerro Gordo April 18th, 1847
N. Currier. Dated 1847. Small folio.
With description of the battle under the title.

270. The Battle of the Wilderness
Currier & Ives. No date. Medium folio.
With description of the battle under the title.

271. The Battle of Pittsburgh, Tenn. April 7th, 1862
Currier & Ives. Dated 1862. Small folio.
With description of the action in the plate.

272. The Victorious Attack on Fort Fisher, N. C., Jan. 15th, 1865
Currier & Ives. F. F. Palmer, del. No date. Large folio.
Slightly stained.

273. The Fall of Richmond, Va., on the Night of April 2d, 1865
Currier & Ives. Dated 1865. Large folio.
With description of the battle.

274. Siege of Charleston
Currier & Ives. No date. Small folio. Framed.

The Frontier Lake
Haskell & Allen. No date. Small folio. Framed.
Together, 2 pieces.

275. The Battle of Fair Oaks, Va. May 31st, 1862

The Storming of Fort Donelson, Tenn. Feby. 15th, 1862
Currier & Ives. Both dated 1862. Medium folio.
Together, 2 pieces.
With a description of the battle under the title of first print.

276. Battle of Corinth, Miss. Oct. 4th, 1862
Between the Federal troops under Genl. Grant and the combined Rebel forces under Genls. Van Dorn, Price and Lovell.
Currier & Ives. No date. Small folio.

The Battle at Five Forks, Va. April 1st, 1865
[With inscription describing the battle.]
Currier & Ives. No date. Small folio.

Battle of Fredericksburg, Va. Dec. 13th, 1862
[With inscription describing the battle.]
Currier & Ives. Dated 1862. Small folio.
Together, 3 pieces.

277. Battle at Vicksburg, Miss.
No publisher. No date.

Battle at Missionary Ridge, Ga.
No publisher. No date.

Major Genl. Meade
Gibson & Co. No date.
Lithographs in colors. Small folios.
Together, 3 pieces.

278. Capture and Fall of Charleston, S. C. Feby. 18th, 1865
Currier & Ives. No date. Small folio.

Bombardment of Fort Pulaski, Cockspur Island, Geo. 10th & 11th of April, 1862
Currier & Ives. Dated 1862. Small folio.

Bombardment of Fort Sumter, Charleston Harbor
From Fort Moultrie, 12th & 13th of April, 1861.
Currier & Ives. No date. Small folio.
Together, 3 pieces.

With descriptions of the events under the titles of first two prints.

279. Henry Clay
Of Kentucky.
N. Currier. Dated 1848. Small folio.

The Presidents of the United States
From Washington to Fillmore.
Kellogg & Comstock. No date. Small folio. Cut to plate, edges frayed.

George M. Dallas
The People's Candidate for Vice-President of the United States.
N. Currier. No date. Small folio.

280. The Birth Place of Henry Clay
Hanover County, Virginia.
Kellogg's & Thayer. No date. Small folio. Creases from folding.

Freedom to the Slaves
Proclaimed January 1st, 1863 by Abraham Lincoln.
Currier & Ives. No date. Small folio. Slightly stained.

The Independent Gold Hunter on His Way to California
I neither borrow nor lend.
N. Currier. No date. Small folio. Margins frayed.
Together, 3 pieces.

281. General Andrew Jackson
The Hero of New-Orleans.
Kelloggs & Comstock. No date. Small folio. Damaged.

Juno
A Celebrated Pointer.
Kelloggs & Comstock. No date. Small folio.

A Home in the Wilderness
Currier & Ives. Dated 1870. Small folio.
Together, 3 pieces.

282. William Henry Harrison
Ninth President of the United States.

Majr. Genl. William S. Rosencrans, U. S. Army
Currier & Ives. No dates. Small folio.
Together, 2 pieces.

283. George M. Dallas
Vice-President of the United States.
N. Currier. Dated 1844. Small folio. Small holes in margin.

The Presidents of the United States
From Washington to Polk.
N. Currier. Dated 1844. Small folio. Stained.

Death of Harrison, April 4, A.D. 1841
N. Currier. Dated 1841. Small folio.
Together, 3 pieces.

284. Brian Boroihme
Monarch of Ireland and Hero of Clontarf, A.D. 1027.
Colored lithograph. Kellogg's & Thayer. Small upright folio.
First King of Ireland.

NAVAL ENGAGEMENTS, MARINE SUBJECTS, EARLY STEAMBOATS, WHALING

Numbers 285 to 314, *Inclusive*

285. The "Constitution" and "Guerriere"
Fought August 19, 1812.
N. Currier. Dated 1846. Copyrighted by Sarony & Major.
Small folio.
The stone evidently made for Sarony & Major by Currier.
Very Rare.

286. The "Constitution" and "Java"
The *Constitution* had 9 killed & 25 wounded. Fought Dec. 29th, 1812. The *Java* had 60 killed & 170 wounded.
N. Currier. Dated 1846. Small folio.

287. Naval Heroes of the United States
Battle of Lake Champlain. Surrounded by portraits of Macdonough, Stuart, Hull, Allen, Jones and Barney.
N. Currier. Dated 1846. Small folio.

288. U. S. Frigate "Savannah", 60 Guns
N. Currier. Dated 1843. Small folio.

289. Loss of the U. S. Steam Ship "Arctic"
Off Cape Race Wednesday, September 27th, 1854.
N. Currier. Dated 1854. Small folio.
With inscription describing the disaster.

290. Clipper Ship "Three Brothers"
Formerly Steamship *Vanderbilt*.
Currier & Ives. No date. Small folio.

291. The Grand New Steamboat "Pilgrim", the Largest in the World
Flagship of the Fall River Line.
Currier & Ives. Painted by C. R. Parsons. Dated 1883. Large folio.

292. The "Rhode Island"
Of the Providence and Stonington Lines.
Currier & Ives. C. R. Parsons, del. Dated 1882. Large folio.

The "Drew" and "St. John"
Of the People's Evening Line between New York & Albany.
Currier & Ives. Drawn by C. R. Parsons. Dated 1878. Large folio.
Together, 2 pieces.

293. Steam Catamaran "Henry W. Longfellow"
Currier & Ives. No date. Small folio.

294. Steamship "Spain" of the National Line

Steam-Ship "Periere"

Steamship "City of Berlin" of the Inman Line
Currier & Ives. No dates. Small folio.
Together, 3 pieces.

295. American Steamboats on the Hudson
Passing the Highland.
Currier & Ives. Parsons & Atwater, Del. Dated 1874. Large folio.

296. The Ferry Boat
N. Currier. F. F. Palmer, del. No date. Small folio. Framed.

297. "Sweepstakes"
N. Currier, 1853. Large folio. Cut to plate. Varnished. In gilt frame.

Scarce Clipper Ship Print dedicated by the publisher to Aaron S. Westervelt, Esq., builder of the "Sweepstakes."

298. An Ocean Steamer in a Heavy Gale
Currier & Ives. No date. Small folio.

299. Schooner Yacht "Cambria"

The Yacht "Henrietta" of N. Y.

"City of Paris" of the Inman Line
Currier & Ives. No dates. Small folios.
Together, 3 pieces.

300. The Steam Yacht "Anthracite"

Schooner Yacht "Cambria", 199 Tons
Currier & Ives. No dates. Small folio.
Together, 2 pieces.

301. The Clipper Yacht "America"
N. Currier. No date. Large folio. Wrinkled.
With the *Capricorn*, the *Gipsey Queen*, the *Xaripa*, and the *Surprise* in the background.

302. Yacht "Jeannette"
Currier & Ives. C. R. Parsons, Del. Dated 1881. Large folio.

303. The Yacht "Madeleine", N. Y. Yacht Club
Currier & Ives. No date. Small folio.

The Narragansett Steamship Co's. Steamer "Providence"
Of the Fall River Line.
Currier & Ives. No date. Small folio.

Steamer "Messenger No. 2"
N. Currier. No date. Small folio.
Together, 3 pieces.

304. "Mayflower" Saluted by the Fleet
Crossing the bow of *Galatea* in their first race for the "America's Cup" over the inside course New York Bay, Sept. 7th, 1886.
Currier & Ives. Painted by Franklyn Bassford. Dated 1886. Large folio.

305. Sloop Yachts "Mischief" and "Atalanta"
In the Race for "The America's Cup."
Currier & Ives. C. R. Parsons, Del. Undated. Large folio.

306. Sloop Yacht "Pocohontas" of New York
Currier & Ives. Dated 1881. Large folio.

307. Yacht "Sappho" of N. Y.
Currier & Ives. No date. Small folio.

The Yacht "Fleetwing" of N. Y.
Currier & Ives. No date. Small folio.

Sloop Yachts "Mischief" and "Atalanta"
Currier & Ives. Dated 1882. Large folio.
Together, 3 pieces.

308. "Thistle"
Cutter Yacht, Designed by G. L. Watson. Owned by James Bell.
Currier & Ives. No date. Large folio.

309. "Vigilant" and "Valkyrie" in a "Thrash to Windward"
In Their International Race for "The America's Cup," Oct. . . . 1893.
Currier & Ives. Dated 1893. Large folio.

310. [Sailing Yacht]
Lithograph Proof before Letters of a Schooner Yacht in full sail. Small folio.

311. A "Crack" Sloop in a Race to Windward
Yacht *Gracie* of New York.
Currier & Ives. Dated 1882. Large folio.

312. The Chinese Junk "Keying"
As she appeared in New York Harbour July 13th, 1847.
N. Currier. Dated 1847. Small folio.

313. WHALE FISHERY
Attacking a Right Whale.
Currier & Ives. No date. Small folio.
A fine impression of this rare print.

314. SOUTH SEA WHALE FISHERY
The head of a large Whale in the Agonies of Death. A Boat destroyed by a wounded Whale.
Published by J. Baillie. No date. Small folio.

AMERICAN CITIES AND VIEWS

Numbers 315 to 370, *Inclusive*

315. THE AMERICAN FAMILY
Always Ready.
Currier & Ives. By L. Maurer. Dated 1858. Large folio.

316. THE AMERICAN FIREMAN (A Pair)
Currier & Ives. L. Maurer. Dated 1858. Medium upright folios. Framed.
Together, 2 pieces.

317. ACTS FOR THE BETTER MAINTAINING THE PURITY OF ELECTIONS
Respectfully Inscribed to the Independent and Vigilant Police of New York, by H. Lookeron.
Willis & Probst, Lith. *Uncolored.* No date. Medium folio.

318. CENTRAL PARK
Early Bird's-Eye View of Central Park.
Lithograph in colors. No publisher. No date. Medium folio. Framed.

319. CENTRAL PARK IN WINTER
Currier & Ives. No date. Small folio. Repaired and mounted. Framed.

320. THE CITY OF NEW YORK
View from Fort Greene, Brooklyn.
Charles Magnus, Printer & Publisher. Dated 1877. Large folio.

321. CROTON WATER CELEBRATION 1842
[In City Hall Park.]
J. F. Atwill. Dated 1842. Small folio.

322. GEZIGT OP DE STAD NEW YORK
Lithograph in colors. No publisher. No date. Small folio. Framed.

Early New York view showing Dutch boats and Dutch costumes.

323. THE GOVERNMENT HOUSE
C. Milbourne, delin. et execu. From the original drawing by W. J. Condit. Dated 1847. Large folio. Framed. Late impression.

With a short history of the building, under the title.

324. NEW YORK FIREMEN'S MONUMENT
Greenwood Cemetery, L. I.
N. Currier. Dated 1855. Small folio.

325. THE PORT OF NEW YORK
Bird's Eye View from the Battery, Looking South.
Currier & Ives. Dated 1892. Large folio.

326. PUBLIC BATH
No. 96 Chambers St. New York, opposite the Rotunda.
Imbert's Lithography. A. J. Davis, del. No date. Small folio.

COL. DAN. TYLER
Owner of Public Bath.
Lithograph (Uncolored). No publisher. No date. Small folio.
Together, 2 pieces, matted as one.

327. Sons of Tammany

Membership certificate. Engraved by George Graham. Designed and Drawn by Charles Buxton. Admitting Daniel Sickles to membership on December 10th, 1810. Signed by the Grand Sachem and the Sagamore. With official seal attached. Large folio, repaired and mounted.

Designed as a tablet resting on an arch that spans a rocky gap through which may be seen a fort and a harbor with a barque in full sail.

328. Tontine Building, Wall Street, New York 1797

G. Hayward, from the original by Geo. Holland. No date. Large folio.

329. U. S. Post Office, New York

Currier & Ives. No date. Small folio.

330. View of New York

Lithograph in colors. Verlag v. F. Lenz, Berlin. No date. Small folio. Framed.

View of the Battery and Lower Manhattan, the East River, and part of Brooklyn about the middle of the Nineteenth Century.

331. View of New York

H. Bencke. John Bachmann, del. Dated 1877. Large folio.

Depicts part of Brooklyn, the Brooklyn bridge, lower Manhattan, New Jersey, and the Harbor.

332. The Hudson at Peekskill

Currier & Ives. No date. Small folio.

333. On the Hudson

Currier & Ives. Dated 1869. Small folio.

The Highlands, with one of the early Hudson River Steamers.

334. The Source of the Hudson

In the Indian Pass, Adirondacks.
Currier & Ives. No date. Small folio.

335. The Scenery of the Hudson
View, Near "Anthony's Nose."
F. Palmer del. Currier & Ives. No date. Folio.

336. Sunnyside—on the Hudson
Currier & Ives. No date. Small folio.

337. View on Hudson River
From Ruggles House, Newburgh.

View from Fort Putnam
West Point, Hudson River, N. Y.
Currier & Ives. No dates. Small folio.
Together, 2 pieces.

338. Autumn on Lake George
Currier & Ives. No date. Small folio.

339. View on Lake George, N. Y.
F. Palmer del. Currier & Ives. No date. Folio.

340. The Old Mill-Dam
At Sleepy Hollow.
Currier & Ives. No date. Small folio.

341. Rapids Above Hadleys Falls
Published by Henry Megarey. Engraved by I. Hill, after painting by W. G. Wall.
No. 4 of the Hudson River Port Folio. In colors. *14 by 21 inches.* In Mahogany frame.

342. The Mountain Spring
Near Cozzen's Dock, West Point.
Currier & Ives. F. F. Palmer, del. Dated 1862. Small folio.

View from Fort Putnam
West Point, Hudson River, N. Y.
Currier & Ives. No date. Small folio.
Together, 2 pieces.

343. Chappaqua Farm
Westchester County, N. Y. The Residence of Honorable Horace Greely.
Currier & Ives. Dated 1872. Small folio.

344. Autumn on Lake George
Currier & Ives. No date. Small folio.

345. Moosehead Lake
Currier & Ives. No date. Small folio.

346. Placid Lake, Adirondacks
Colored lithograph. By Haskell & Allen. No date. Small folio.

347. The Great Fire at Boston
November 9th & 10th, 1872.
Currier & Ives. Dated 1872. Small folio.

The Fire began on Saturday evening, and raged for 15 hours, destroying over Sixty Acres of Buildings.

348. Chicago in Flames
Currier & Ives. No date. Small folio. Margins frayed.

349. The Great Fire at Chicago Oct. 9th, 1871
View from the West Side.
Gibson & Co. Dated 1871. Small folio. Margins cut close.

350. Hoboken
F. Luthin. Drawn by J. Bachman. Dated 1874. Large folio.

351. Maiden's Rock
Mississippi River.
Currier & Ives. No date. Small folio.

352. Lake Memphrenagog
Owls Head.
Currier & Ives. No date. Small folio.

353. View on the Potomac
Near Harpers Ferry.
Currier & Ives. F. F. Palmer, del. Dated 1886. Large folio.

354. The City of New Orleans
And the Mississippi River, Lake Pontchartrain in Distance.
Currier & Ives. Dated 1885. Large folio.

355. North Side View on the North Chincha Island
Currier & Ives. Sketched by H. Herryman, 1860. Published by William B. Colville. Callao. Small folio.

356. The Valley of the Susquehanna
Currier & Ives. No date. Large folio. In black frame and glazed.

357. View from West Laurel Hill Cemetery
Near Philadelphia, Pennsylvania.
Kellogg & Bulkeley Co. No date. Small folio.

358. "Highwater" in the Mississippi
Currier & Ives. F. F. Palmer, Del. Dated 1868. Large folio.

359. "Low Water" in the Mississippi
Currier & Ives. F. F. Palmer. Dated 1868. Large folio.

360. Midnight Race on the Mississippi
[Between the *Memphis* and the *James Howard*.]
Currier & Ives. Dated 1875. Small folio.

361. A Midnight Race on the Mississippi
[Between the *Natchez* and the *Eclipse*.]
Currier & Ives. F. F. Palmer, del. Dated 1860. Large folio.

362. "Rounding a Bend" on the Mississippi
The Parting Salute.
Currier & Ives. F. F. Palmer, del. Dated 1886. Large folio.

363. "Low Water" in the Mississippi
Currier & Ives. F. F. Palmer. Dated 1868. Large folio.

364. The City of St. Louis
Currier & Ives. Drawn by Parsons & Atwater. Dated 1874. Large folio.

The City of Washington
Bird's Eye View from the Potomac—Looking North.
Currier & Ives. Dated 1892. Large folio.
Together, 2 pieces.

365. West View of Mt. Vernon Mansion
No publisher. No date. Small folio.

366. Virginia Water Windsor Park
Currier & Ives. No date. Small folio.

367. Willoughby Lake House, Westmore, Vt.
Tinted lithograph by J. H. Buffords, Boston. Folio.

368. Castle of Chillon, Lake Geneva
[With two verses from Byron's poem.]

Lake Lugano, Italy
Currier & Ives. No dates. Medium folio.
Together, 2 pieces.

369. The Residence of Lord Byron
Diodati, Italy.
Currier & Ives. No date. Small folio.

Haying Time
Haskell & Allen. No date. Small folio.

Sunnyside on the Hudson
Presented by Dr. S. Vanmeter & Co., of Charleston, Illinois.
Currier & Ives. No date. Small folio.
Together, 3 pieces.

370. Warwick Castle
On the Avon.
Currier & Ives. F. F. Palmer, del. *Uncolored.* No date. Small folio. Framed.

AMERICAN COUNTRY LIFE, RURAL AND PASTORAL SCENES

Numbers 371 to 405, *Inclusive*

371. American Autumn Fruits
Currier & Ives. F. F. Palmer, del. Dated 1865. Large folio.

372. American Country Life
N. Currier. F. F. Palmer. Dated 1855. Large folio.

373. American Country Life
May Morning.
N. Currier. F. F. Palmer, del. Dated 1855. Large folio.

374. American Country Life
Pleasures of Winter.
N. Currier. F. F. Palmer, del. Dated 1855. Large folio.

375. American Homestead—Winter

A Home in the Wilderness
Currier & Ives. Dated 1868 and 1870. Small folios.
Together, 2 pieces.

376. American Fruit Piece
Currier & Ives. Dated 1859. Large folio.

American Prize Fruit
Currier & Ives. F. F. Palmer, del. Dated 1862. Large folio.
Together, 2 pieces.

377. American Homestead—Autumn

American Homestead—Winter

American Homestead—Summer
Currier & Ives. Dated 1868 and 1869. Small folio.
Together, 3 pieces.

378. Autumn in New England. Cider Making.
Currier & Ives. Painted by G. B. Durrie. Dated 1866. Large folio. In black frame and glazed.

379. Winter in the Country
A Cold Morning.
Currier & Ives. Painted by G. H. Durrie. Dated 1864. Large folio.

380. The Farmer's Friends
Currier & Ives. No date. Small folio. Margins stained. Framed.

381. The Farmer's Home—Summer
Currier & Ives. F. F. Palmer, del. Dated 1864. Medium folio.

382. The Farmer's Home—Winter
Currier & Ives. Painted by C. H. Durrie. Dated 1863. Large folio. Framed.

383. Golden Fruits of California
Currier & Ives. Dated 1869. Medium folio.

Garden Orchard and Vine
Currier & Ives. F. F. Palmer, del. Dated 1867. Medium folio.
Together, 2 pieces.

384. A Halt by the Wayside
Currier & Ives. No date. Small folio.

385. Haying Time
The First Load.
Currier & Ives. Drawn by F. F. Palmer and J. Cameron. Dated 1868. Large folio.

386. Holidays in the Country. Troublesome Flies.
Currier & Ives. Dated 1868. Large folio.

387. A Home in the Country
(Summer.)
Published by R. S. Spence. No date. Large folio.
With two verses from "The Old Oaken Bucket."

388. Home, Sweet Home
Currier & Ives. Dated 1869. Medium folio.

389. American Homestead—Autumn; Winter; Summer; Spring
Currier & Ives. Dated 1868 and 1869. Small folios. Framed.
Together, 4 pieces.

390. Maple Sugaring
Early Spring in the Northern Woods.
Currier & Ives. Dated 1872. Small folio.

391. The Mill-Stream
Currier & Ives. F. F. Palmer, del. No date. Small folio.

392. The Nearest Way in Summer Time
Currier & Ives. Painted by T. Creswick. No date. Small folio.

393. A New England Home
Currier & Ives. No date. Small folio.

394. The Old Homestead in Winter
Currier & Ives. Painted by G. H. Durrie. Dated 1864. Large folio.

395. Preparing for Market
N. Currier. L. Maurer, del. Dated 1856. Large folio.

396. The Return from the Pasture
Currier & Ives. F. F. Palmer, del. No date. Large folio.

397. Reynold's Tannery
Spottswood, Pa.
Endicott & Co. No date. Large folio.

398. The River Side
Currier & Ives. No date. Small folio.

399. The Stable, No. 1.
N. Currier. J. F. Herring. Pinxt. No date. Large folio.

400. "The Shed"
Brewster & Co. Painted by J. A. Oertel. Dated 1861. Large folio.

Road Scenes No. 1 showing Woodruff's Roadhouse on the Jamaica Turnpike.

401. Spring; Home Sweet Home
Currier & Ives. No dates. Small folios.
Together, 2 pieces.

402. Summer
Kellogg. No date. Small folio. Margins frayed.

The Farmer's Friends
Currier & Ives. No date. Small folio.
Together, 2 pieces.

403. Summer in the Woods
Currier & Ives. Drawn by F. F. Palmer. Proof. No date. Signed in pencil. Small folio. Framed.

404. A Summer Ramble
Currier & Ives. No date. Small folio.

405. Winter in the Country
A Cold Morning.
Currier & Ives. Painted by G. H. Durrie. Dated 1864. Large folio.

EARLY WEST, INDIANS, PIONEERS, CALIFORNIA

Numbers 406 to 423, *Inclusive*

406. Among the Pines
A First Settlement.
Currier & Ives. No date. Small folio.

[No. 407]

407. THE LAST WAR-WHOOP
N. Currier. Painted by A. F. Tait. Dated 1856. Large folio.

ONE OF THE RAREST OF THE RARE CURRIER WESTERN SUBJECTS, and most desirable because of its fine quality and condition. Companion piece to No. 411 opposite.

[SEE ILLUSTRATION]

408. THE DEATH OF MINNEHAHA
J. Cameron, del. Currier & Ives. Dated 1867. Large folio.

409. DEATH OF TECUMSEH
Battle of the Thames. Oct. 18, 1813.
N. Currier. Dated 1846. Small folio. Foxed.

410. THE BAPTISM OF POCAHONTAS
Currier & Ives. No date. Small folio.

[No. 411]

411. THE PURSUIT
N. Currier. Painted by A. F. Tait. Dated 1856. Large folio.

Like the companion picture (No. 407 opposite) after the famous Tait, this copy is the MOST BEAUTIFUL AND PERFECT ONE THAT HAS BEEN OFFERED IN THE AUCTION ROOM.

[SEE ILLUSTRATION]

412. THE GREAT WEST
Currier & Ives. Dated 1870. Small folio. Framed.

Early railroad train going through to the Pacific, after leaving a pioneer settlement.

413. ENCAMPMENT OF PIEKANN INDIANS
Near Fort McKenzie on the Muscleshell River.
Colored lithograph. By Daniel Rice and James G. Clark, Philadelphia. Folio.

414. The Great West
Currier & Ives. Dated 1870. Small folio.

415. A Home in the Wilderness
Currier & Ives. Dated 1870. Small folio.

416. Return from the Hunt
H. W. Beckwith after F.O.C. Darley. Dated 1885. Small folio.

Lassoing Wild Horses
W. W. Rice after F.O.C. Darley. Dated 1872. Small folio. Together, 2 pieces.

417. Scenery of the Upper Mississippi
An Indian Village.
Currier & Ives. No date. Small folio.

418. Through to the Pacific
Currier & Ives. Dated 1870. Small folio.

419. The Trapper's Last Shot
Currier & Ives. No date. Folio.

420. War Dance
Colored lithograph by I. T. Bowen. Published by F. W. Greenough. Dated 1838. Folio.

421. Western Country Scene
Thomas Kelly. No date. Large folio. Several punctures, margins stained.

422. Western Farmer's Home
Currier & Ives. Dated 1871. Small folio. Framed.

423. Yosemite Valley—California
"The Bridal Veil" Fall.
Currier & Ives. Dated 1866. Large folio.

SPORTING SUBJECTS, HUNTING, FISHING, WINTER SPORTS, RACING

Numbers 424 to 481, *Inclusive*

424. American Field Sports
Currier & Ives. Painted by A. F. Tait. Dated 1857. Large folio. Margins cut close.

425. American Forest Game
Currier & Ives. F. F. Palmer, del. Dated 1866. Large folio.

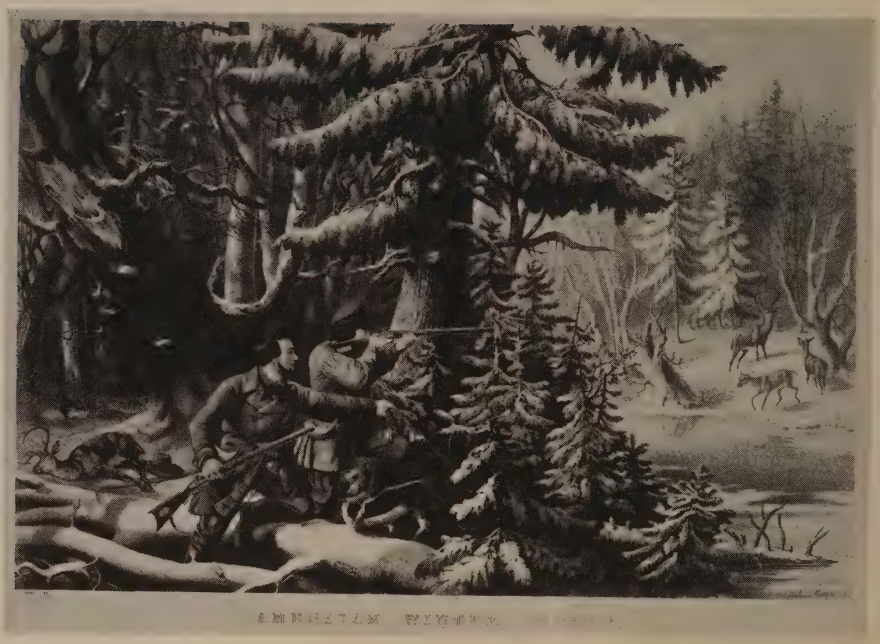
426. American Game
Currier & Ives. F. F. Palmer. Dated 1866. Large folio.

427. American Hunting Scene
Published by R. S. Spence. No date. Large folio.

428. The Life of a Sportsman
Currier & Ives. Dated 1872. Small folio.

429. Camping Out
"Some of the Right Sort."
Currier & Ives. L. Maurer, del. Dated 1856. Large folio.
One of Adirondack series. Rare. Fine original colors.

430. Deer Shooting
In the Northern Woods.
Currier & Ives. No date. Small folio. Repaired and mounted. Framed.



[No. 431]

431. AMERICAN WINTER SPORTS
Deer Shooting "On the Shattagee" Northern New York.
N. Currier. L. Maurer, del. Dated 1855. Large folio.

ONE OF THE RAREST AND MOST DESIRABLE OF THE LARGE FOLIO SPORTING SERIES. A beautifully colored copy.
Only one auction record of this print.

[SEE ILLUSTRATION]

432. LIFE IN THE WOODS
"Starting Out."
Currier & Ives. Dated 1860. Signed on stone,—"L. Maurer." Large folio.

433. HUNTING, FISHING AND FOREST SCENES
Shantying on the Lake Shore.
Currier & Ives. Dated 1867. Large folio.

434. Life in the Woods
"Returning to Camp."
Currier & Ives. Dated 1860. Large folio.

The Rarest and Finest of this Adirondack series, a Louis Maurer composition. Fine original colors.

435. The Lucky Escape
N. Currier. F. F. Palmer, del. No date. Small folio.

436. A Sharp Look-Out
Group of three dogs on a marshy shore, waiting at the animal's burrow.
Colored lithograph. Artist unknown. Small folio.

437. The Trapper's Camp-Fire
Currier & Ives. F. F. Palmer, del. Dated 1866. Large folio.

438. American Hunting Scene
"A Good Chance."
Currier & Ives. Painted by A. F. Tait. Dated 1863. Large folio. Framed.

439. American Hunting Scene
Wild Duck Shooting.
Th. Kelly. No date. Large folio.

440. The Fox-Hunter
Lithograph in colors. No publisher. No date. Small folio.

441. Fox-Hunting, the Find
Currier & Ives. No date. Small folio.

442. Fox-Hunting, the Death
Currier & Ives. No date. Small folio.

443. The Fox Hunter
Colored lithograph by Kellogg & Comstock. No date. Small folio.

444. Coming to the Point
Published by W. Shaus. After A. S. Mount. Dated 1855. Large folio.
India Proof.

445. Life in the Woods. "Starting Out."
Currier & Ives. Dated 1860. Large folio.

446. American Hunting Scene
Wild Duck Shooting.
Published and Printed by Th. Kelly. No date. Large folio.

447. Partridge Shooting
Currier & Ives. Dated 1870. Small folio. Slight stains.

448. The Life of a Sportsman
Currier & Ives. Dated 1872. Small folio.

449. English Snipe
N. Currier. No date. Small folio. Framed.

450. Partridge Shooting
Currier & Ives. Dated 1870. Small folio. Small hole in margin.

451. Quail
Or Virginia Partridge.
Currier & Ives. Dated 1871. Small folio.

452. Water Rail Shooting
Currier & Ives. No date. Small folio.
Rare.

453. Wild Duck Shooting
On the Wing.
Currier & Ives. Dated 1870. Small folio.

454. American Speckled Brook Trout
Currier & Ives. Painted by A. F. Tait. Dated 1864. Large folio.

455. Home from the Brook
The Lucky Fisherman.
Currier & Ives. Dated 1867. Large folio.

456. Striped Bass
Currier & Ives. Dated 1872. Small folio.

457. American Game Fish
Currier & Ives. F. F. Palmer, del. Dated 1886. Large folio.

458. Hunting, Fishing and Forest Scenes
Shantying on the Lake Shore.
Currier & Ives. Dated 1867. Medium folio.
Fine Impression.

459. Home from the Brook
The Lucky Fisherman.
Currier & Ives. Dated 1867. Large folio.

460. The Great International Caledonian Games
Held at Jones Woods New York City, July 1st, 1867.
Kelly & Whitehill. Dated 1868. Large folio.
Dedicated to the Caledonian Clubs throughout the United States.

461. A Four-Oared Shell Race
Currier & Ives. Dated 1884. Large folio.

462. The Champion Pacer Johnston
Currier & Ives. J. Cameron. Dated 1884. Large folio.

463. The False Start, Jerome Park, N. Y.
Thomas Kelly. Dated 1868. Large folio.

464. The Queen of the Turf Maud S.
Currier & Ives. Painted by Scott Leighton. Dated 1880. Large folio.

465. Taking the Reins
Dexter Driven by General Grant and Robert Bonner, Esq. Photographed after the painting by J. W. Ehninger, N.A. Published 1869. Small folio.

466. The Curragh Race Course
County Kildare, Ireland.
Colored lithograph published by P. D. Farrell at New York. Dated 1867. Large folio.

467. The Fiend of the Road
Currier & Ives. Scott Leighton. Dated 1881. Large folio.

The Boss of the Road
Currier & Ives. Thos. Worth. Dated 1884. Large folio.
Together, 2 pieces.

468. Waking Up of the Old Mare

The Fiend of the Road
Currier & Ives. Painted by Scott Leighton. Both dated 1881. Large folio.
Together, 2 pieces.

469. Pacing King Robert J.
Currier & Ives. J. Cameron. Dated 1894. Large folio.

Celebrated Winning Horses and Jockeys of the American Turf
Currier & Ives. Painted by C. L. Zellinsky. Dated 1889. Large folio.
Together, 2 pieces.

With the names of the horses and their jockeys, under the figures of second print.

470. Hambletonian
The Property of W. M. Rysdyk, Esq.
Lithograph of Endicott & Co. Painted by J. A. Oertel. Dated 1865. Medium folio.

Parole
The American Victor on the English Turf.
Currier & Ives. Dated 1879. Medium folio.

The Celebrated Horse Dexter
"The King of the World."
Currier & Ives. J. Cameron. Dated 1867. Medium folio.
Together, 3 pieces.

471. A Champion Race
Currier & Ives. Painted by J. Cameron. Dated 1887.

The Celebrated Trotting Mare Hattie Woodward
Currier & Ives. From a Sketch by France & Gates. Dated 1881.

The Champion Pacer Johnston
Currier & Ives. Painted by J. Cameron. Dated 1884.
Together, 3 pieces. Large folio.

472. The Famous Trotter Majolica
Currier & Ives. Dated 1884.

Well Bunched at the Last Hurdle
Currier & Ives. Painted by J. Cameron. Dated 1887.

Great Horses in a Great Race. Salvator and Tenny
Currier & Ives. Painted by J. Cameron. Dated 1891.
Together, 3 pieces. Large folio.

473. The Futurity Race at Sheepshead Bay
Currier & Ives. Painted by L. Maurer. Dated 1889.

A Close Lap on the Run In
Currier & Ives. Dated 1886.

Winning "Hands Down," With a Good Second
Currier & Ives. Dated 1887.
Together, 3 pieces. Large folio.

474. Croxie
Currier & Ives. J. Cameron. Dated 1878. Small folio.

Kaiser Wilkes
Printed by E. D. Slater. No date. Small folio.

Small Hopes and Lady Mac
Mr. Wm. H. Vanderbilt's Celebrated Road Team.
Currier & Ives. E. Forbes, del. Dated 1877. Small folio.
Together, 3 pieces.

475. Small Hopes and Lady Mac
Currier & Ives. Dated 1878. Large folio. Slightly stained.

Ethan Allen and Mate Dexter
Currier & Ives. J. Cameron. Dated 1867. Large folio.
Slightly stained.
Together, 2 pieces.

476. Sir Mohawk and Nellie Sontag
Full brother and sister. Owned by Richard K. Fox.
Currier & Ives. J. Cameron, del. Dated 1889. Large folio.
With the Signature of Richard K. Fox in the margin.

Young Fullerton
Currier & Ives. Dated 1888. Medium folio.

Ethan Allen and Mate Dexter
Currier & Ives. J. Cameron. Dated 1867. Large folio.
Together, 3 pieces.

477. John C. Heenan, Champion of the World
(The Benecia Boy.)
Currier & Ives. No date. Medium folio.

Yankee Doodle on His Muscle—
Or the way The Benecia Boy astonished the English Men.
Currier & Ives. No date. Medium folio.

Tom Sawyer, Champion of England
Currier & Ives. Dated 1860. Medium folio.
Together, 3 pieces.

478. Pacing for a Grand Purse
Currier & Ives. Painted by L. Maurer. Dated 1890.

Trotting for a Great Stake
Currier & Ives. Painted by L. Maurer. Dated 1890.

A Fast Heat
Currier & Ives. Painted by J. Cameron. Dated 1887.
Together, 3 pieces. Large folio.

479. Trotting Queen Alix
Currier & Ives. Painted by J. Cameron. Dated 1849.

The Champion Stallion Maxy Cobb
Currier & Ives. Dated 1885.

Lula
Currier & Ives. Painted by T. Worth. Dated 1876.
Together, 3 pieces. Large folio.

480. Unbolted; "Taking a Smash"; "Laying Back"
—Stiff for a Brush; A Hard Road to Travel
S. Lipschitz. No dates. Small folios.
Together, 4 pieces.

481. The California Wonder Occident
Currier & Ives. Dated 1873. Medium folio.

Foxhall
Currier & Ives. Dated 1881. Medium folio.

Smuggler
Currier & Ives. Dated 1876. Medium folio.

The "Sports" Who Lost Their "Tin"
Currier & Ives. Dated 1878. Medium folio.
Together, 4 pieces.

SENTIMENTAL AND FANCY SUBJECTS

Numbers 482 to 500, *Inclusive*

482. The Beauties of Billiards
"A carom on the dark red."
Currier & Ives. Dated 1869. Large folio.

483. The Burning Glass
Currier & Ives. Painted by J. G. Brown. Dated 1860. Medium folio.

484. Canal Scene
Moonlight.
Currier & Ives. No date. Small folio.

485. Enoch Arden—The Lonely Isle
Currier & Ives. Dated 1869. Large folio.

486. Gray's Elegy
In a Country Church Yard.
Currier & Ives. F. F. Palmer, del. Dated 1864. Large folio.

With two verses of the Elegy quoted beneath the title.

487. The Man Who Gave Barnum His "Turn"
Currier & Ives. No date. Small folio.
With two-line inscription explaining the picture.

488. A Midsummer-Night's Dream
Lithographed and Published by Currier & Ives. No date. Medium folio.

489. The Old Oaken Bucket
Currier & Ives. Dated 1872. Small folio.
With a verse from the song.

490. The Sale of the Pet Lamb
N. Currier. Painted by W. Collins. No date. Large folio. Framed.

491. The Wayside Inn
Currier & Ives. F. F. Palmer, del. Dated 1864. Large folio.

492. The Old Oaken Bucket
Currier & Ives. F. F. Palmer, del. Dated 1864. Medium folio.
Verse on either side of title.

493. The Blessing of a Wife; The Miseries of a Bachelor
Currier & Ives. No dates. Small upright folio. Framed. Together, 2 pieces.

494. The Bower of Roses
Currier & Ives. No date.

The Death of Minnehaha
Currier & Ives. J. Cameron, del. Dated 1867.
Together, 2 pieces. Medium folio.

495. Fourth of July
Young America "Celebrating."
Currier & Ives. L. Maurer. Dated 1857. Large folio.

Lady Washington
Currier & Ives. No date. Large folio.
Together, 2 pieces.

496. The Fox Fanciers
Th. Kelly. Dated 1868.

The Rabbit Fanciers
Th. Kelly. Dated 1867.
Together, 2 pieces. Large folio.

497. A Jolly Dog
Currier & Ives. Dated 1878. Small folio.

The Pet of the Fancy
Currier & Ives. No date. Small folio.

The Happy Family
Kelloggs & Thayer. No date. Small folio.

Puppies
Kelloggs & Comstock. No date. Small folio.
Together, 4 pieces.

498. Attack of the Lion
N. Currier. No date. Small folio.

Off for the War
The Soldier's Adieu.
Currier & Ives. Dated 1861. Small folio. Foxed.

The Star Spangled Banner
Currier & Ives. No date. Small folio. Slightly stained.
Together, 3 pieces.

499. Opera Scenes
The Enchanted Cave; The Fairy Grotto; The Fairies' Home.
Currier & Ives. Dated 1867 (first 2) and 1868. Large folio.
Together, 3 pieces.

500. Summer Evening
Currier & Ives. No date. Small folio. Margins frayed.

Sarah Ann
N. Currier. Dated 1846. Small folio.

Kiss Me Quick!
Currier & Ives. No date. Small folio.

The Fruits of Temperance
Currier & Ives. Dated 1870. Small folio.

A New Jersey Fox Hunt
"A Smoking Run."
Currier & Ives. Dated 1876. Small folio. Damaged.
Together, 5 pieces.

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